

Editor's Note

While *Yishu* 29 is not carrying a special feature in terms of content, it is in terms of format. Ever since *Yishu* was first published, almost seven years ago, one consistent component has been interviews with artists, curators, and theorists. Interviews—or conversations as many now prefer to call them—are important in that they give their subjects the opportunity to speak for themselves, while, in turn, giving interviewers an interactive medium with which to explore their own ideas. Whether between two individuals or among a group, conversations provide an effective forum in which to explore ideas about contemporary culture.

Yishu 29 presents seven conversations, the most we have included in any single issue. Lin Tianmiao, Ming Wong, Emily Chan, and Xu Tan discuss past and recent projects. Song Ling, now living in Melbourne, speaks about his involvement in early site-specific outdoor art projects during the 1980s. Zhang Rui and Yang Bin, two individual collectors in China who exemplify new approaches to collecting contemporary art, discuss the rewards it can offer in spite of the investment potential that is currently the draw for so many collectors.

We also have features exploring the work of four diverse artists: Jia Aili, a painter; Xu Yong, a photographer; Gu Xiong, a multi-media artist; and Shen Shaomin, a sculptor.

As noted below, the third of *Yishu's* limited edition print series is now available. Wei Guangqing is widely recognized for works that juxtapose the look of Pop art and modernist abstraction with traditional Chinese motifs, myths, and stories. Wei's work has been exhibited internationally since 1990 in Asia, Australia, Europe, and North America.

Keith Wallace

YISHU EDITIONS

Now available. Three limited edition prints of artwork by some of the most important Chinese artists.

Xu Bing, *Book from the Ground*, 2007, digital print, 29.7 x 35.6 cm, produced by Xu Bing Studio, New York. Edition size: 199.

Ding Yi, *Crosses 08*, 2008, serigraph on paper, 29.7 x 17.8 cm. Edition size: 200

Wei Guangqing, *Made in China*, 2008, serigraph on paper, 29.6 x 17.5 cm. Edition size: 196.

For more information please see www.yishujournal.com

YISHU: Journal of Contemporary Chinese Art

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